

I Claim:

Claim 53. (previously presented)

Anaglyphic production method, including steps of,

- a. isolating or synchronizing images to achieve an image pair that consists of a first image or images and a second image or images,
- b. effecting selective color treatment to color records within said image pair to enable an anaglyphic perception of broad spectrum contrast balance between said image pair,
- c. allocating a first anaglyphic color channel to said first image or images and allocating second and third anaglyphic color channels to said second image or images resulting in spectrally opposed anaglyphic color channels,
- d. blending the said image pair as a single anaglyphic image.

Claim 54. (previously presented)

Anaglyphic production method as claimed in claim 53, where contrast or brightness of the anaglyphic image is optimised.

Claim 55. (previously presented)

Anaglyphic production method as claimed in claim 53, where said selective color treatments are applied to either individual color records or to the entire color records of said image pair.

Claim 56. (previously presented)

Anaglyphic production method as claimed in claim 53, where control of brightness in the resulting anaglyphic image is effected by, selective adjustment to the black color records of both or either of said image pair where increased saturation of black increases brightness and decreased saturation of black decreases brightness.

Claim 57. (currently amended)

Anaglyphic production method as claimed in claim 53, where the brightness and contrast of luminosity compression is applied to said image pair is reduced.

Claim 58. (previously presented)

Anaglyphic image produced as claimed in claim 53.